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The Colors of Nature, The Lines of Mathematics

By D. Dominick Lombardi

'Visions of a Mathematical Mind'

Gallery 25N, 25 North Division Street, Peekskill,
(914) 293-0811. Through June 5.

Bill Ralph creates his prints by formulating algorithms on a computer, which, in turn, generate line, color and shape. Despite his use of advanced mathematics and technology, the images that result are organic and naturalistic.

The prints on view here have a retro, 1950's biomorphic abstract feel. And for someone coming to art from such a strong mathematical and technological base, Mr. Ralph has a wonderful and effective color sense.

There are also many familiar references in these works, which date from this year and last.

"Dialogue of Stones" features totemic forms engulfed by billowing painterly marks. "Atonem," "Selenight" and "Ahmes" have dominant dark and playful forms, bringing to mind the art of Joan Miró.

"Communion" and "Zavana" have distinct all-over compositions, while "Mindsong" has an obvious head and torso.

Some works suggest a landscape. "Cambrian" looks like a fissure in a rugged yet serene land mass. "Animism" looks like the landscape on a planet where veils of color dominate the horizon.

A veiling of sinuous, smokey lines and colors that dominates all of the work here, and is the key to its success. Mr. Ralph may just convince more than a few people that mathematics can be an inspiration for wonderful art.



Communion



Dialogue of Stones



Gallery 25N
25 North Division Street
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